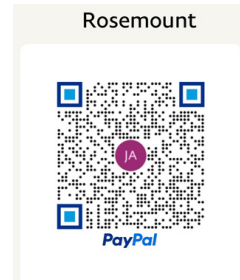


DONATE HERE
to the
Rosemount
Community Band!



Donations to the Rosemount Community Band, which is a 501(C)(3) organization, are tax-deductible. There are four ways to contribute:

- (1) Scan the QR code above and make a donation via the band's PayPal account.
- (2) Put your cash or check donation in the donation box at the concert.
- (3) Mail a check made out to the Rosemount Community Band, to 3050 145th Street West, #380, Rosemount, MN 55068
- (4) Donate online with a credit card on the RCB's website at www.rosemountcommunityband.org/donate-to-rcb/ .

Thank you for your support!

If you have further questions, contact Mark Enochs, RCB Development Director, at menochs12@gmail.com



Thomas Maeck

Rosemount Community Band
"Autumn Celebrations"
Concert

Saturday, October 28, 2023
4:00 p.m.

The Well
Rosemount, MN



ROSEMOUNT COMMUNITY BAND
"AUTUMN CELEBRATIONS" CONCERT
OCTOBER 28, 2023

Director: Thomas Maeck

Emcee: Chuck Brooks

"An American Fanfare" composed by Rick Kirby

In this dynamic concert opener, Rick Kirby incorporates the normally hymn-like strains of "America" ("My Country, 'Tis of Thee") into a fast and energetic fanfare. The actual melody is stated only once in its entirety, and many liberties are taken with both melodic and harmonic elements of the original.

"Elite Syncopations" composed by Scott Joplin
arranged by David J. Long

"Elite Syncopations" is a 1902 ragtime piano composition by American composer Scott Joplin, originally published in 1903 by John Stark & Son. One of his more popular works, it is one of a handful of Joplin's rags for which he recorded a piano roll. The cover of the original sheet music prominently features a well-dressed man and lady sitting on a treble staff, looking down upon a cherub clutching a cymbal in each hand, reflecting the title of the piece. In 1974, the British Royal Ballet, under director Kenneth MacMillan, created the ballet "Elite Syncopations" based on tunes by Joplin and other composers of the era.



Visit our website: www.rosemountcommunityband.org

Follow and like us on Facebook:
@RosemountCommunityBand

Rosemount Community Band
3050 145th Street West
Rosemount, MN 55068

Email us at: rosemountcommunityband@gmail.com



A 17-piece ensemble of the Rosemount Community Band, GJO was established in 2018 by members from the southeast metro area. Over half of its members have degrees in music, some play professionally and many are current or retired music educators, including Steve Olsen and John Zschunke of Rosemount schools, David Mendenhall of Apple Valley schools, Conrad Miska of Eagan Schools and David Hagedorn of St. Olaf College.

In addition to performing in the Rosemount community, GJO plays at school jazz concerts and festivals, at Jazz Central Studios in Minneapolis and at city band shells and parks. Recent notable concerts include a show at Mears Park in St. Paul and a performance for the Minnesota Music Educators Association Mid-Winter Conference in Minneapolis. The ensemble was also featured on the "Twin Cities Weekend" radio program of KBEM-FM (88.5 FM) Minneapolis, Minnesota's Jazz Station.

GJO's Band Leader is Dave Hagedorn, a retired Artist in Residence at St. Olaf College in Northfield, Minnesota, where he taught percussion, jazz studies, world music, and led the award-winning St. Olaf Jazz I ensemble.

Follow the GJO online at
<https://gjo.rosemountcommunityband.org>
and on Facebook at @GenesisJazzOrchestra.

FOR THE BEAUTY OF THE SEASON

"Autumn Leaves"

composed by Joseph Kosma
arranged by Alfred Reed

Few would guess that this well-known melody is the creation of Joseph Kosma, a relatively obscure Hungarian composer. Appearing in 1945 under the title "Hulló levelek" (falling leaves), the tune encapsulates the feelings of despair in war-ravaged Europe as people struggled to make sense of the destruction of their civilization. With French lyrics by Jacques Prévert, "Les Feuilles Mortes" (the dead leaves) appeared in the 1946 film "Les Portes de la Nuit". In 1947 Johnny Mercer wrote the English lyric "Autumn Leaves", after which innumerable recordings were made. In 1955, pianist Roger Williams recorded a rendition for solo piano which remains the only piano instrumental to ever reach No. 1 on Billboard's popular music chart. It sold over two million copies and was awarded a gold disc. Williams' solo piano recording is famous for his descending scales and arpeggios, depicting the leaves falling from the trees to the ground below.

FOR HALLOWEEN

"The Inferno" from the "Divine Comedy"

composed and arranged by
Robert W. Smith

"The Inferno" is the first movement of Robert W. Smith's four-movement work "The Divine Comedy" based on Dante Alighieri's literary classic of the same name. Dante's vision of hell consists of nine concentric circles divided into four categories of sin. This first movement of the epic work uses visual imagery, frightening effects, huge blocks of sound and explosive winds and percussion. Audience participation is requested to add to the haunting special effects.

**"Chillers and Thrillers"
(Themes of Suspense)**

composed by John Williams
arranged by John Moss

Among the countless memorable movie themes penned by John Williams over his illustrious film scoring career are some of the scariest and most ominous melodies ever written. From witches and devils to Darth Vader and Voldemort to a fish with big teeth, this is music that makes us cringe in a darkened theater. This fabulous medley for band includes themes from "Star Wars"; "Harry Potter"; "Jaws"; "The War of the Worlds"; "Dracula" and "The Witches of Eastwick".

FOR OUR VETERANS

Performed by RAVE Brass

"Armed Forces Medley" arranged by Justis MacKenzie

Performed by the RCB

"Each Time You Tell Their Story" composed by Samuel R. Hazo
Poetry by Dr. Samuel J. Hazo

The poignant words by the poet Dr. Samuel J. Hazo are matched equally with appropriately dignified music composed by his son, Samuel R. Hazo.

"Black Granite" composed by James L. Hosay

The Vietnam War is an event in U.S. history that is controversial to this day. But let there be no controversy regarding the high level of valor, courage and honor displayed by the men and women of the U.S. Armed Forces during that conflict. Without regard to the politics behind their involvement, they served diligently and to the highest standards of military tradition. Many of them gave the ultimate sacrifice. This march is dedicated to the men and women who died in that war, to those whose heroic deeds went unsung, and to those who returned home only to find shattered remnants of what was once their "American Dream."



RAVE Brass (Rosemount, Apple Valley, Eagan Brass) is the all-volunteer brass ensemble of the Rosemount Community Band and was formed in 2017. The group is made up of members of the Rosemount Community Band, and the name stands for the cities in which the members live. RAVE Brass performs free, live music for the communities in Rosemount, Dakota County as well as Northfield throughout the year at both indoor and outdoor city venues, senior living centers, area churches, the Dakota County Fair and at civic festivals and events.

In 2020, when larger bands were forced into hiatus due to the pandemic, RAVE Brass moved rehearsals outdoors and held outdoor performances throughout the summer and fall for residents of senior living centers in the Rosemount and Apple Valley area. Through these concerts as well as with all of their performances, RAVE Brass strives to achieve its mission to enrich the lives of others through music and to inspire youth and adults to continue to play music throughout their lives.

Follow RAVE Brass on Facebook and Instagram at @RAVEBrass2020.

ABOUT THE ROSEMOUNT COMMUNITY BAND

The Rosemount Community Band (RCB) is an all-volunteer group based in Rosemount, Minnesota. It was founded in September of 2011 by former director John Zschunke and currently has more than 50 musicians from Rosemount, Apple Valley, Eagan and other areas of the south metro. Members range in age from the 20s through the 80s, have backgrounds in diverse career fields, have unique histories with their instruments and all share a love of music and performing for the community.

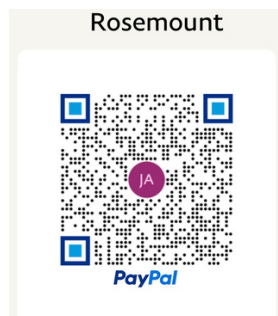
The primary purposes of the band are:

- to provide post-high school and college musicians with an opportunity to perform and maintain their valuable skills;
- to serve as an example for, and to encourage young musicians to continue using their musical skills and talents by playing in a community band after their formal education ends;
- to provide outstanding musical concerts throughout the city and surrounding area.

STEVE OLSEN SCHOLARSHIP

Every year, as part of the Rosemount Community Band's purpose and mission, they award the annual Steve Olsen Scholarship to a graduating Rosemount High School senior who plans to major in music in college.

DONATE HERE
to the
**Rosemount
Community Band!**



**See back
page for
more details
about
donations.**

ROSEMOUNT COMMUNITY BAND MEMBERS

Flute

Pamela Anderson
Sharon Babcock
Emily Filipas
Ann Holmstrom
Chris Larson
Kim Loesch
Kirsten Ludewig
Marcia Regan
Susan Smith*
Barb Zanter

Clarinet

Donna Drankwalter
Wesley Ellison
Bob Gunkle
Sheila Johnson*
Lori Manley
Eric Rasmus
Kelsey Schoeberl
Ashley Svoboda

Horn

Pam Carlson
Mary Frechette
Parker Hemphill
Stephanie Lundquist*
Lynn Stoerzinger

Bassoon

Grace Howard

Alto Saxophone

Vladimir Kravets
Mike O'Neill

Tenor Saxophone

Greg Twaites*

Baritone Saxophone

Matthew Patrick

Trumpet

Kate Doan
Colleen Elvin
Mark Jesh
James McCann
Steve Olsen*
Fred Peterson
Tom Strukel

Trombone

Mike Carroll
Tom Conway
Joel Hartmann*
Garry Moore
Mark Santori
Mike Toenges

Euphonium

Toni Brown
Doug Reese
Roger Wahlstrom

Tuba

Daniel Castellanos
Mark Enochs
Doug Hart
David Robinson*

Percussion

Clint Hanson
Michelle Hoff*
Mike Lawrence-Amend
Jake Weller

* = section leader

DIRECTOR TOM MAECK



The RCB's director, Tom Maeck, began conducting the band in the spring of 2022. He has over 40 years of experience directing both community and high school bands. Maeck's education includes a Master's Degree in Music Education from Northwestern University in Evanston, Illinois and a Bachelor's Degree in Music Education from the University of Wisconsin, Steven's Point.

**Calendar
of
Upcoming Concerts**

November 12, Sunday

6:30 p.m.

Genesis Jazz Orchestra

The Well

United Methodist Church

Rosemount

January 27, 2024, Saturday

4:00 p.m.

RAVE Brass

The Steeple Center

Rosemount

December 2, Saturday

2:00 p.m.

&

7:00 p.m.

RAVE Brass

part of the show "Christmas
at The Steeple Center"

Rosemount

March 10, 2024, Sunday

2:00 p.m.

Rosemount Community Band

Joint concert with the

Rosemount High School

Wind Ensemble

RHS Performing Arts Center

December 3, Sunday

4:00 p.m.

Rosemount Community Band

Christmas Concert

The Well

United Methodist Church

Rosemount

April 21, 2024, Sunday

6:30 p.m.

Genesis Jazz Orchestra

The Well

United Methodist Church

Rosemount

December 18, Monday

7:00 p.m.

RAVE Brass

Christmas Concert

The Steeple Center

Rosemount

May 4, 2024, Saturday

4:00 p.m.

Rosemount Community Band

The Well

United Methodist Church

Rosemount

ROSEMOUNT COMMUNITY BAND

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Dakota Electric Association

FOR THEIR SUPPORT OF

THE ROSEMOUNT COMMUNITY BAND,

WE THANK THE FOLLOWING:

The City of Rosemount

The Well

Pastor Ed DuBose

Karen Wahlstrom

Steve Olsen

Chuck Brooks, Emcee

ISD 196

Blackhawk Middle School

Rosemount High School

Eagan High School

River Valley Community Band